

CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work

Qualification description

This qualification reflects the role of individuals who perform mainly routine tasks using limited practical skills and basic operational knowledge in a range of visual arts and crafts industries.

Refer to training.gov.au for specific information about the qualification.

Entry requirements

There are no entry requirements for this qualification.

Duration and location

This is a two-year course delivered in Years 11 and 12 on site at Kirwan State High School.

Course units

To attain a CUA20320 Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work, 9 units of competency must be achieved:

Unit code	Title
BSBCMM211	Apply communication skills
BSBPEF202	Plan and apply time management
BSBWHS211	Contribute to the health and safety of self and others
CUAATS211	Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry
CUAATS212	Investigate and present features of Aboriginal and/or Torres Strait Islander culture
CUAEVP211	Assist with the staging of public activities or events
CUAPRI211	Develop printmaking skills
CUASCU211	Develop sculptural skills
CUAPPR203	Store finished creative work

RTO obligation

The RTO guarantees that the student will be provided with every opportunity to complete the qualification. We do not guarantee employment upon completion of this qualification.

Students who are deemed competent in all 9 units of competency will be awarded a Qualification and a Record of Results.

Students who achieve at least one unit of competency (but not the full qualification) will receive a Statement of Attainment.

Delivery modes

A range of delivery modes will be used during the teaching and learning of this qualification. These include:

- face-to-face instruction
- guided learning

Fees

All fees are published on Kirwan State High Schools VET subject selection form

Assessment

Assessment is competency based and completed in a simulated arts, craft and design environment.

Units of competency are clustered and assessed in this way to replicate what occurs in a business office as closely as possible.

Assessment techniques include:

- observation
- folios of work
- questioning
- projects
- written and practical tasks.

Work placement

Students are provided with the opportunity to engage with industry professionals on and off campus throughout the duration of the course.

Pathways

The job roles that relate to this qualification may include community arts workshop assistants.

See other qualifications at training.gov.au.