



Project 5		Young Indigenous Printmakers			
Estimated duration	10 Weeks	Unit/s for which evidence will be gathered	Evidence-gathering techniques used (More than one technique must be ticked for each unit or cluster of units)		Evidence-gathering tool code
Description <i>(summary)</i>	Students participate in sessions with professional Indigenous artists who demonstrate traditional and contemporary printmaking techniques. Students will visit Umbrella Gallery in Townsville and attend a workshop with a Master Printmaker, Indigenous Artist/s and Gallery services staff. The workshop informs students of industry standard practices, workplace and safety procedures and studio processes. Students design and produce a series of four (4) lino prints. Students prepare their works for storage and store them appropriately.	<ul style="list-style-type: none"> - BSBWHS201 – Contribute to health and safety of self and others (Core) - CUAPRI201 – Develop printmaking skills (Elective) - CUAPPR203 – Store finished creative work (Elective) 	Observation	<input checked="" type="checkbox"/>	OBS5
			Project	<input checked="" type="checkbox"/>	PROJ5
			Questioning	<input checked="" type="checkbox"/>	QUES5